Familie Sekstur

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The dance requires 1 phrase for an introduction, and then 3 phrases for the full sequence of the dance and, since it's a mixer, it repeats the sequence for a long time. That gives the musicians the opportunity to insert two extra phrases at will in order to come out even before the end. (The A part makes the best ending.)

An easily recognized common jig adds a comic touch. Play it after the 3rd phrase of the real tune.

