

## Matses polska efter farfadern

Good for Skuvpolska

BlueRoseMusic.org (#1945)

Printed by Karen Myers

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff contains measures 1 through 5. The second staff starts at measure 6 and includes a first ending (1.) and a second ending (2.) that concludes with a repeat sign. The third staff starts at measure 10 and includes a repeat sign at the beginning. The fourth staff starts at measure 14 and includes a first ending (1.) and a second ending (2.) that concludes with a repeat sign. The key signature changes from one sharp (F#) to two flats (Bb) between measures 10 and 14.

Lill Mats är bra, det försäkrar ja,  
Om inte han söp brännvin.  
(twice)

Men allt han förtjänar super han opp,  
Och sen får han gå men naken kropp,  
Och det har han gjort så länge.  
Och sen får han gå och flänge.