

Martins Begravning

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Printed by Karen Myers

The musical score is written on two staves in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains measures 1 through 5, ending with a double bar line and two first/second endings. The second staff begins with a measure rest for 6 measures, followed by measures 7 through 11, also ending with a double bar line and two first/second endings.

Idag skall Martin i jorden
Fram med dom dukade borden.
Ack, vilken glädje, å ack, vilken fröjd.

Få vi int peppar å kringlor
Få vi väl brännvin och semlor.
Det gör detsamma, blott själen är nöjd.
Trall...