

Ack, ack om det vore dag

Slängpolska

BlueRoseMusic.org (#1698)

Printed by Karen Myers

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes and others with longer note values. The piece concludes with a double bar line and repeat dots.

The second system of musical notation also consists of three staves in the same clefs and key signature as the first system. It begins with a measure rest labeled '5'. The notation continues with similar rhythmic patterns of eighth and sixteenth notes. The system ends with a double bar line and repeat dots.

Ack, ack om det vore dag, och alla gossar stodo i en rad,
Och ja finge taga, den som mig behaga, ack, ack om det vore dag.

Ack, ack om det vore kväll, och alla gossar hängde i ett spjäll,
Å ja däri drog, å de askan slog, ack, ack om det vore kväll.

Ack, ack om det vore natt, och alla gossarna i sängen satt,
Å ja däri låge, å mej ingen såge, ack, ack om det vore natt.

Ah, if it were daytime, and all the boys stood in a row,
And I picked the one that pleased me, ah, if it were daytime.

Ah, if it were evening, and all the boys hung up to dry in the chimney,
And I drew upon them, and beat the ashes, ah, if it were evening.

Ah, if it were night-time, and all the boys sat on the bed,
And I lay there, and no one spoke of me, ah, if it were night-time.